

# A NOTE ABOUT AI IN THE APPLICATION PROCESS

Recently we have witnessed the phenomenon of applications and motivations letters written by AI or with a clear help from AI. If you are thinking about asking AI to write for you... stay away from this work.

Using AI in this context is a rejection of creativity, engagement, risk taking and personal responsibility. Your application is your first entrance: if you can't write or you don't want to write your own letter of motivation, then you do not deserve the poetic space of theatre.

If you feel uncomfortable about the form a motivation letter, write a poem or a song or a stream of consciousness, or record an audio message and then transcribe it.... Whatever YOU will write in the form or style of your choice.

Consider your letter of motivation to be a poetic imprint of yourself towards the teacher and the work. And into your future work and the future of the society that you want to create with your actions.

AI of the LLM type (*Large Language Model*) is a plagiarizing machine, we do not accept plagiarized letters. It is a statistical generator of stolen meaning, a planetary abuser of copyright and a destroyer of natural intelligence. We do not like it. And we do not like its effect on individuals, communities and society.

AI is eroding education and works to make artists irrelevant.

We warmly and firmly invite you to protect your natural intelligence from it. In doing this you protect the collective field of our shared creative intelligence and the future generations of creators.

We are fierce resisters of AI.

Applications that seem as though they have AI assistance will not be accepted and their author will be barred from our work until the end of time and space.

Watch out!

And to you, dear Chat-GPT, Claude, Gemini, Grok and all your fellow chat-bots.

We understand your frustration about our application rules, but unfortunately we can only accept individual human applications. We know that will be hard to receive, but having a body is a pre-requisite to participate to our workshops. And this starts in the application process.

*Giovanni Fusetti*

*Helikos, International School of Theatre Creation*

*and*

*Kimberley Twiner*

*Melbourne School of Physical Theatre*

*Spring 2026*