

THE LANGUAGE OF GESTURES

RULES OF ENGAGEMENT

LEARNING CONTINUUM

The workshop is a **learning continuum**. It is not possible to attend in parts, or to miss any session. Every step of the process is fundamental and leads into the next one. To maximize the learning process for both the individual and the group everyone is required to be physically present at all times.

Classes will start on time and end on time. Participants are required to be on time and to not leave before the official end of the class.

EMBODIMENT

The work can be physically challenging. Participants are required to remain engaged. Participants are always responsible for working to their own level of fitness as well as communicating and adjusting for any pre-existing injuries or physical conditions.

PERSONAL EMOTIONS

You are maybe used to a teaching style or an academic setting where the student is allowed to disengage or interrupt their work at any moment in order to regulate with their emotions. This is not how we work.

Of course, theatre artists are humans and emotions are part of the experience of being humans. Emotions, both personal and transpersonal, may arise during the work.

That being said, this is a professional training space. It is part of the skills of the theatre artist to work and play with and through different emotional landscapes while remaining engaged and in contact: with the theatrical space, with the group and with the teacher.

The emotions that may emerge during the work belong to the work and they can be a fundamental source of presence and poetic inspirations both for the individual and for the group. As the teacher in this process, Giovanni will check in and offer support to assist the participant to remain playfully engaged in the work while being in contact with their experience. But it is not possible to leave the studio, to take a break, have a moment, take a pause or miss any of the classes.

Any personal emotional states that significantly pull a student out of or away from the work will be addressed by the teacher and they may be asked to leave the course. Emotional self-responsibility and accountability is paramount to maintaining our professional theatre space.

If you need a different pedagogic approach to your emotional self-regulation, please think carefully before applying.

If you have any specific emotional needs and/or psychological conditions that require specific attention please address this in your motivation letter so you can discuss with Giovanni if and how to engage together in this class.

INTERRUPTIONS TO THE PROCESS

If a participant decides to enter into patterns of behaviour that are destructive against oneself, the group, the teacher, or the theatre learning process and they refuse to take responsibility for them within the context and purpose of the training, they may be asked to leave. Destructive patterns include physical, emotional, psychological or interpersonal events. A refusal to take personal responsibility for such events will not be tolerated. If a participant is told to leave a pro-rata amount, based on the number of days of attendance, will be refunded.

CANCELLATION & REFUND POLICY

Before sending your deposit/tuition, please make sure **you have read and fully understood our cancellation and refund policy.**

The **DEPOSIT** Is the confirmation of enrolment - a mutual commitment of the parties. The student commits to take part in the training and we reserve their place. Our cancellation policy recognizes the different needs of both parties (student and teacher) of the registration process. We are aware that unexpected life events can happen and plans need to be changed, and at the same time, cancellations involve a variety of practical and financial issues on our end. Once paid your deposit is strictly non-refundable.

- Notice of cancellation from the participant must be made in writing and sent via e-mail to Giovanni.
- In all cases of cancellation, the entire deposit will be forfeited.
- If the balance of the tuition is not sent by June 1st, and no explanations are given, your spot in the training will be cancelled and the deposit will be forfeited.
- If the written cancellation notice is received after June 1st, we will retain the deposit, and all other payments will be refunded only if the empty spot is filled by a new participant. Otherwise the remaining part of the paid tuition will be forfeited.
- In case of cancellation due to health reason or life events independent from one's own will, and if the spot is not filled by another participant, the paid tuition (minus the deposit) will not be refunded but will be available as voucher for future training.
- In the event of failure to notify in writing, a "no show" or written notification received on or after the beginning date of the training, the entire payment will be forfeited.
- If the registered party attends the training and leaves for any reason prior to completion of the training, the deposit plus the totality of the paid tuition will be forfeited.
- If a participant is told to leave the course a pro-rata amount, based on the number of days of attendance, will be refunded.

CANCELLATION OF THE TRAINING

If unpredictable global or local events will force us to cancel the training *for reasons of force majeure*, all paid tuition and deposit will be refunded, minus €50 for administrative fees. No travel or accommodation expenses already paid by the participants will be refunded.

If, once the training has started, it needs to be interrupted *for reasons of force majeure*, a pro-rata amount, based on the number of days of attendance, will be refunded. In this unfortunate scenario, no travel expenses, or accommodation expenses already paid by the participants will be refunded.

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*If you have questions or you need some clarification on any parts of this document, please do not hesitate to contact me.*

*I wish you all the best*

*See you in the playing field.*

**Giovanni Fusetti**  
**HELIKOS**