

RULES OF ENGAGEMENT

LEARNING CONTINUUM

The workshop is a **learning continuum**. It is not possible to attend in parts, or to miss any session. Every step of the process is fundamental and leads into the next one. To maximize the learning process for both the individual and the group everyone is required to be physically present at all times.

Classes will start on time and end on time. Participants are required to be on time and to not leave before the official end of the class.

EMBODIMENT

The work can be physically challenging. Participants are required to remain engaged. Participants are always responsible for working to their own level of fitness as well as communicating and adjusting for any pre-existing injuries or physical conditions.

PERSONAL EMOTIONS

You are maybe used to a teaching style or an academic setting where the student is allowed to disengage or interrupt their work at any moment in order to regulate with their emotions. This is not how we work.

Of course, theatre artists are humans and emotions are part of the experience of being humans. Emotions, both personal and transpersonal, may arise during the work. That being said, this is a professional training space. It is part of the skills of the theatre artist to work and play with and through different emotional landscapes while remaining engaged and in contact: with the theatrical space, with the group and with the teacher.

The emotions that may emerge during the work belong to the work and they can be a fundamental source of presence and poetic inspirations both for the individual and for the group. The teacher will check in and in occasion offer support to assist the participant to remain playfully engaged in the work while being in contact with their experience. But it is not possible to take a break, have a moment, take a pause or miss any of the class.

Any personal emotional states that significantly pull a student out of or away from the work will be investigated by the teacher and they may be asked to leave the course. Emotional self-responsibility and accountability is paramount to maintaining our professional theatre space.

If you need a different pedagogic approach to your emotional self-regulation, please think carefully before applying.

INTERRUPTIONS TO THE PROCESS

If a participant decides to enter into patterns of behaviour that are destructive against oneself, the group, the teacher, or the theatre learning process Giovanni may cancel their participation - they will be told to leave. Destructive patterns include physical, emotional, psychological or interpersonal events. A refusal to take personal responsibility for such events will not be tolerated. If a participant is told to leave a pro-rata amount, based on the number of days of attendance, will be refunded.

A NOTE ABOUT AI

Recently we have witnessed the phenomenon of applications and motivations letters written by AI or with a clear help from AI. If you are thinking about asking AI to write for you... stay away from this work. Using AI in this context is a rejection of creativity, engagement, risk taking and personal responsibility. Your application is your first entrance: if you can't write your own letter of motivation, then you do not deserve the poetic space of theatre.

Consider your letter of motivation to be a poetic imprint of yourself towards the teacher and the work. And into your future work and the future of the society that you want to create with your actions.

AI of the LLM type (*Large Language Model*) is a plagiarizing machine, we do not accept plagiarized letters. It is a statistical generator of stolen meaning, a planetary abuser of copyright and a destroyer of natural intelligence. We do not like it. And we do not like its effect on individuals, communities and society. AI is eroding education and works to make artists irrelevant. We warmly and firmly invite you to protect your natural intelligence from it. In doing this you protect the collective field of our shared creative intelligence and the future generations of creators.

We are fierce resisters of AI. Applications that seem as though they have AI assistance will not be accepted and their author will be barred from our work until the end of time and space. Watch out!

CANCELLATION & REFUND POLICY

Before sending your deposit/tuition, please make sure **you have read and fully understood our cancellation and refund policy.**

DEPOSIT

Is the confirmation of enrolment - a mutual commitment of the parties. The student commits to take part in the training and we reserve their place. Our cancellation policy recognizes the different needs of both parties (student and teacher) of the registration process. We are aware that unexpected life events can happen and plans need to be changed, and at the same time, cancellations involve a variety of practical and financial issues on our end. Once paid your deposit is strictly non-refundable.

- Notice of cancellation from the participant must be made in writing and received by Kimberley via e-mail.
- In all cases of cancellation, the entire deposit will be forfeited.
- If the balance of the tuition is not sent by January 31st, and no explanations are given, your spot in the training will be cancelled and the deposit will be forfeited.
- If the written cancellation notice is received on or before January 31st, we will retain the deposit and we will issue a refund of all other money paid for the training.
- If the written cancellation notice is received after January 31st, we will retain the deposit, and all other payments will be refunded only if the empty spot is filled by a new participant. Otherwise the remaining part of the paid tuition will be forfeited.
- In case of cancellation due to health reason or life events independent from one's own will, and if the spot is not filled by another participant, the paid tuition (minus the deposit) will not be refunded but will be available as voucher for future training.
- In the event of failure to notify in writing, a "no show" or written notification received on or after the beginning date of the training, the entire payment will be forfeited.
- If the registered party attends the training and leaves for any reason prior to completion of the training, the deposit plus the totality of the paid tuition will be forfeited.
- If a participant is told to leave the course a pro-rata amount, based on the number of days of attendance, will be refunded.

CANCELLATION OF THE TRAINING

If unpredictable global or local events will force us to cancel the training *for reasons of force majeure*, all paid tuition and deposit will be refunded, minus \$70 for administrative fees. No travel or accommodation expenses already paid by the participants will be refunded.

If, once the training has started, it needs to be interrupted *for reasons of force majeure*, a pro-rata amount, based on the number of days of attendance, will be refunded. In this unfortunate scenario, no travel expenses, or accommodation expenses already paid by the participants will be refunded.

If you have questions or you need some clarification on any parts of this document, please do not hesitate to contact us.

We wish you all the best

See you in the playing field.

The Teacher
Giovanni Fusetti

The Producer
Kimberley Twiner